

# **Texas Museum of Broadcasting & Communications**

## **Wish List (in no particular order)**

### **Broadcast Electronics:**

1. Wire service teletype machine (UPI, AP, Reuters, etc.)
2. Western Union clock(s)
3. Teleprompters (2)
4. Pan-Tilt heads for large cameras. (Houston Fearless, Vinten, Quickset, etc)
5. Camera Tripods & Dollies
6. Studio Cameras – the earlier the better
7. Studio monitor speakers (JBL 4311, Electro-Voice Sentry, RCA, etc.
8. A pair of large format vintage hi-fi speakers in presentable condition
9. On – Air signs (illuminated) RCA style preferably
10. Audio consoles of all types – Radio, TV, Recording, PA
11. Any length TV 27 or 81 or similar early camera cables with connectors
12. Rusco, Gates, Sparta, QRK or similar turntables with tone arm.
13. Microphones of all types
14. Camera intercom headsets - carbon and RTS/ClearCom types.
15. Wireless Microphones
16. Tubes, and other electronic components.
17. Anything that says “DuMont” on it.
18. Bell & Howell DR-70 “Filmo” 16 mm camera with lenses
19. Auricon 16 mm sound film camera with lens & film magazines
20. Uher 4000 “Report L” portable tape recorder
21. Zoom & focus controls for Canon and Fujinon lens (manual or electric – multiples needed)

### **Consumer Electronics:**

1. 21” round tube console TV (RCA or Curtis Mathis, preferably, and working condition would be a huge plus)
2. Various examples of odd-ball TV sets, especially small screen “space” designs from the late 1960's & 70's. The stranger, the better!
3. Early TV's from the beginning of time up to about 1970, with exceptions.
4. Early stereo and hi-fi equipment – amplifiers, tuners, receivers, tape decks, turntables, speakers, tape & cassette decks.
5. Old radios of any type, preferably 1960's and earlier, but all considered.
6. Early transistor and tube type portable radios.
7. Edison phonograph
8. Early mechanical phonographs with horn
9. Video projectors
10. Shortwave and Ham radios
11. Magnifying lens for early small screen TV's
12. Monochrome & color cathode ray tubes for televisions
13. Early Betamax and VHS VCRs
14. A complete (or nearly complete) set of “Sam's Photofacts.”

## **General Office:**

1. Conference table (8-10 seats) & chairs
2. Metal or wood bookshelves
3. Metal warehouse type storage shelves (heavy duty for storing equipment not on display)
4. AV Carts
5. Glass display cases
6. Display furniture (pedestals, cubes, shelves, etc.)

## **Other:**

1. Signs of all types that connect to Texas radio & TV stations, consumer electronics, or related fields.
2. Memorabilia from Texas Radio & TV stations, staff and personalities.
3. Service and instruction manuals for broadcast & consumer electronics products. We are building a library area to preserve these important pieces of literature,
4. Part of the Museum's mission is to restore and preserve early radio & TV equipment. We have a large restoration area. The donation of appropriate test equipment and tools will be very much appreciated, along with volunteer help to actually work on some of these restoration projects.
5. Electronic component parts: capacitors, resistors, switches tube sockets, potentiometers, knobs, tuning capacitors, CRT's, Yokes, Flyback transformers, hardware, etc.
6. Vehicles: There will be at least two on display, The DuMont Telecruiser remote van and a typical EVG van. There is room for more. If you have a particular vehicle of significance that is nearing retirement, let us know.
7. Money. We hate to ask, but this is turning out to be a very expensive adventure. The Museum owns the building, free and clear. All in all, it is in reasonably good shape and has adapted very well for our needs. We have passed the hurdle of Code Requirements, ADA facilities, fire sprinklers, expensive alarms, new rest rooms and a lot of other expensive things that had to be done before we could open to the public. That said, we are about to spend another \$50-100,000 on further improvements to make this one of the best museums of its kind. All contributions are tax deductible and will help insure the Museum's success.

## **People:**

The Museum relies on volunteer help for all stages of operation. Currently we need people to help design, engineer and set up the displays, as well as to repair items we'd like to show. We also need volunteers to act as docents to show visitors around the Museum.

We are also looking for a person with grant-writing talents, a public relations person and eventually, additional Board Members.

For more information call:

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