

# **Texas Museum of Broadcasting & Communications**

## **Wish List (in no particular order)**

### **Broadcast Electronics:**

1. Wire service teletype machine (UPI, AP, Reuters, etc.)
2. Western Union clock(s)
3. Teleprompters (2)
4. Pan-Tilt heads for large cameras. (Houston Fearless, Vinten, Quickset, etc)
5. Camera Tripods & Dollies
6. NTSC video monitors, both color & black & white
7. Studio Cameras – the earlier the better
8. Studio monitor speakers (JBL 4311, Electrovoice Sentry, RCA, etc.
9. A pair of large format vintage hi-fi speakers in presentable condition
10. Several flat panel TV's for video signage. (32"-60") wall mounts too
11. On – Air signs (illuminated) RCA style preferably
12. Video switcher with chroma key
13. NTSC Sync Generator
14. NTSC Vectorscope
15. Audio consoles of all types – Radio, TV, Recording, PA
16. Triax camera cable with connectors (50-100 feet, several pieces needed)
17. Any length TV 81 or similar early camera cables with connectors
18. NTSC Color Bar Generator
19. Rusco, Gates, Sparta, QRK or similar turntables with tone arm.
20. Beta, Hi-8 and U-Matic tape (blank or recorded)
21. Bulk tape eraser for 2" video tape
22. Microphones of all types
23. Camera intercom headsets (carbon and RTS/ClearCom types.
24. RTS/ClearCom/Telex Intercom base stations, belt packs & headsets
25. News set (prop)
26. Computer & software to render a weather chroma key background
27. Wireless Microphones
28. Chyron
29. Morse Code key and other equipment.
30. Tubes, and other electronic components.
31. Anything that says "DuMont" on it.
32. Bell & Howell DR-70 "Filmo) 16 mm camera with lenses
33. Auricon 16 mm sound film camera with lens & film magazines
34. Uher 4000 "Report L" portable tape recorder
35. Zoom & focus controls for Canon and Fujinon lens' (manual or electric – multiples needed)

### **Consumer Electronics:**

1. Sony "Tummy Television" 5" B&W portable TV
2. Early Sony Trinitron TV
3. 21" round tube console TV (RCA preferably, and working condition would be a huge plus)
4. Various examples of odd-ball TV sets, especially small screen "space" designs from the late 1960's & 70's. The stranger, the better!

5. Early TV's from the beginning of time up to about 1970, with exceptions.
6. Early stereo and hi-fi equipment – amplifiers, tuners, receivers, tape decks, turntables, speakers, tape & cassette decks.
7. Old radios of any type, preferably 1960's and earlier, but all considered.
8. Early transistor and tube type portable radios.
9. Edison phonograph
10. Early mechanical phonographs with horn
11. Video projectors
12. Shortwave radios
13. Magnifying lens for early small screen TV's
14. Monochrome & color cathode ray tubes for televisions
15. Early Betamax and VHS VCRs
16. A complete (or nearly complete) set of "Sam's Photofacts."

### **General Office:**

1. Desks
2. File cabinets
3. Office Chairs
4. Conference table (8-10 seats) & chairs
5. Metal bookshelves
6. Metal warehouse type storage shelves (heavy duty for storing equipment not on display)
7. AV Carts
8. Glass display cases
9. Display furniture (pedestals, cubes, shelves, etc.)

### **Other:**

1. Signs of all types that connect to Texas radio & TV stations, consumer electronics, or related fields.
2. Memorabilia from Texas Radio & TV stations, staff and personalities.
3. Service and instruction manuals for broadcast & consumer electronics products. We will have a library area to preserve these important pieces of literature,
4. Part of the Museum's mission is to restore and preserve early radio & TV equipment. We will have a large restoration area. The donation of appropriate test equipment and tools will be very much appreciated, long with volunteer help to actually work on some of these restoration projects.
5. Electronic component parts: capacitors, resistors, switches tube sockets, potentiometers, knobs, tuning capacitors, CRT's, Yokes, Flyback transformers, hardware, etc.
6. Vehicles: There will be at least two on display, The DuMont Telecruiser remote van and a typical EVG van. There is room for more. If you have a particular vehicle of significance that is nearing retirement, let us know.
7. Money. We hate to ask, but this is turning out to be a very expensive adventure. The Museum owns the building, free and clear. All in all, it is in reasonably good shape and very adaptable to our needs. That said, we are about to spend another \$100,000 or so on a code mandated fire sprinkler system, a code mandated fire alarm system, new exit doors and signs, rest room remodeling to accommodate ADA requirements, and many other items that will deplete our

resources to do the “fun stuff.” All contributions are tax deductible and will help insure the Museum's success.

## **People:**

The Museum relies on volunteer help for all stages of operation. Currently we need people to help design, engineer and set up the displays, as well as to repair items we'd like to show.

We are also looking for a person with grant-writing talents, a public relations person and eventually, additional Board Members.

For more information call:

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